



ELY FOLK FESTIVAL
2019

The logo features a black silhouette of a castle with a central tower and crenellations. Below the castle, the words "ELY FOLK FESTIVAL" are written in a bold, blocky font. "ELY" is pink, "FOLK" is yellow, and "FESTIVAL" is blue. Underneath the text, the year "2019" is written in a large, yellow, bubbly font. The numbers are decorated with small black dots and lines, resembling musical notes. The entire logo is set against a background of a musical staff with several black notes.

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ELY FOLK FESTIVAL CHILDREN'S TUNE WORKSHOPS

11 tunes chosen because they have a small range and suitable to be played on almost any melody instrument, especially 'D' whistle but also on descant recorders, violin, harmonica, melodica and xylophones. All the tunes have words - one verse has been written out and can help with the rhythm and timing. The notes (as ABC) are also given.

To help to learn the tunes you can find them played slowly at:-
<http://www.dauidsavagemusic.com/kidstunes.html>

There is also text file with all the tunes in abc format. You can download the file and then open it with a free player such as EasyABC - just Google it!

EasyABC allows you to play back the tunes very accurately and to slow them right down using the slider at the top of the screen.

In the sessions at Ely (on Saturday and Sunday mornings - check the children's programme for exact times) we will play the tunes slowly together and learn them by heart - you won't need any music.

I haven't added guitar or ukulele chords but they are very simple and there will be someone around in the sessions to help. You'll only need to know the chords of G,C and D

Londons Burning

Musical notation for 'Londons Burning' in G major, 3/4 time. The melody is written on a treble clef staff. The lyrics are: "Lon don's bur ning, Lon dons Bur ning, Fetch the en gine, Fetch the en gine. Fire! Fire! Fire! Fire! Pour on Wa ter, Pour on wa ter. Lon don's bur ning, Lon don's bur ning." The chords are: D D G G, D D G G, A A B B, A A B B, d d d d, d C B B, d C B B, D D G G, D D G G.

Baby Shark

Musical notation for 'Baby Shark' in G major, 2/4 time. The melody is written on a treble clef staff. The lyrics are: "Ba by shark do do do do - - do do bay by shark do do do do - - do do. Bay by shark do do do do - - do do Ba by shark!" The chords are: D E G G, G G G - - G G, D E G G, G G G G G - - G G, D E G G, F#.

Mary had a little lamb

Musical notation for 'Mary had a little lamb' in G major, 4/4 time. The melody is written on a treble clef staff. The lyrics are: "Mar y had a lit tle lamb lit tle lamb went, Mar y went, Mar y had a lit tle lamb it's fleece was white as snow. Mar y went, Ev' ery where that Mar y went the lamb was sure to go." The chords are: B A G A B B B, A A A, B B B, B A G A B B B, A A B A G, B B B, B A G.

Miss Mary Mack

D E F# G G G D E F# G G G
 Miss Ma ry Mack Mack Mack All dressed in black black black
 D E F# G G G G G G D E F# G G G
 with sil ver Butt 'ns Butt 'ns Butt 'ns all down her back back back
 D E F# G G G D E F# G G G
 She could n't read read read She could n't write write write
 D E F# G G G D E F# G G G
 But she could smoke smoke smoke her fath er's pipe pipe pipe

The Rattlin' Bog

B B A G E E E D G G A B A A
 Ho ro the ratt lin' bog the bog down in the val ley Oh
 B B A G E E E D d d B A G G
 Ho ro the ratt lin' bog the bog down in the val ley Oh
 B G A G B G A G B d B A G A
 In that bog there was a tree a rare tree a ratt lin' tree
 B G A G B G A G B d d B A G G
 In that bog there was a tree a tree down in the val ley Oh!

Mairi's Wedding (Lewis Bridal Song)

D D D E G A B A G E G B A B d
 Oh step we gai ly on our way, heel for heel and toe for toe
 D D D E G A B A G E G D D
 Arm in arm and on we go, all for Mai ri's wed ding
 Ov er hills and up and down, myr tle green and brak en brown
 d d d e d C B A G E G B A B
 d d d e d C B A G E G D D
 Past the shie ling thru the town All for sake of Mai ri

Dirty Old Town

D E G B B G A B G D D B d e e d B A G B
 I met my love - - by the gas works wall, - - Dreamed a dream - - by the old can al
 Kissed a girl - - by the fact ory wall, - - Dir ty old town, - - dirty old town.
 e d B - B G A B G D - - D E G B A - - A A G E D E

Maggie in the Woods

Musical score for 'Maggie in the Woods' in G major, 4/4 time. The score consists of four staves of music with lyrics and guitar chords. The first staff begins with a repeat sign. The lyrics are: 'If I met Maggie in the woods, I would do her all the good I could.' The second staff continues: 'If I met Maggie in the woods, I'd keep there til the morning.' The third staff continues: 'If I met Maggie in the wood, Oh I would ki-ss he-r if I could'. The fourth staff concludes: 'That's the thing that'd do her good, and a cup of tay in the mor ning.'

G G D G A B d e d B B B A G A B A
If I met Mag gie in the woods, I would do her all the good I could.

G D G A B d e d B A B A G G G
If I met Mag gie in the woods, I'd keep there til the mor ning.

g g f# e d e f# g e d B B A G A B A A
If I met Mag gie in the wood, Oh I would ki -ss he -r if I could

g f# e d e f# g e e d B A B A G G
That's the thing that'd do her good, and a cup of tay in the mor ning.

Old Joe Clark

Musical score for 'Old Joe Clark' in G major, 4/4 time. The score consists of four staves of music with lyrics and guitar chords. The lyrics are: 'Fare ye we-ll old Joe Clark, Fare thee well I say.....'. The second staff continues: 'Fere ye we-ll old Joe Clark I'm a goin' a--way'. The third staff continues: 'Old Joe Clark's a fine old man Tell you the rea-son why'. The fourth staff concludes: 'Keeps good lik-ker round his house, good old rock and rye.....'.

e f# g f# e d C# e f# g f# e E
Fare ye we - ll old Joe Clark, Fare thee well I say.....

e f# g f# e d C# A C# B G A A
Fere ye we - ll old Joe Clark I'm a goin' a - - way

A A e d c# c# c# A A A c# A B B
Old Joe Clark's a fine old man Tell you the rea - son why

A A e d c# c# A c# B G A A
Keeps good lik - ker round his house, good old rock and rye.....

Mallow Fling

G B G B G B c B A G F# A F# A F# A d c B A
 Now the sun is shin ing bri gh t ly; Old and young and stiff and sprig h t ly,
 G B G B G B d c B A G F# G A c B G G
 Tread ing swift ly, tread ing light ly Dan ce th - e Fli - ng a - t Mal low.
 g f# e d c B c d g f# e d c B d A
 O, th - e danc ing through the town, O, th - e pran cing up and down,
 g f# e d c B c d c B A G F# G c A B G G
 Priest and - - par son, king and clown Dance - the - Fling - at - - Mal low

The Keel Row

B G B c A c B G B A F# D
 As I came thro' Sand gate, Thro' Sand gate, thro' San - - d gate,
 B G B c A c gate B G A F# G
 As I came thro' Sand gate I heard a las - - sie sing:
 B d d g e d c B G B A F# D
 'O, well may the keel row The keel row, the ke - - el row,
 B d d g e d c B G A F# G
 O well may the keel row the boat my lad - - die's in