

Ely Folk Festival

Easy 'n Slow

Simple session tunes from England, Wales, Scotland and Ireland. All in the key of G and within the compass of the melodeon, concertina, flute, fiddle, mandolin, penny whistle & banjo and of course shakers & bodhrans.

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(Underlined tunes are the ones to try first!)

I have put this booklet together to accompany the “simple tunes sessions” that will be held in Marquee 3 at Ely Folk Festival. Walking around festival campsites I hear lots of people playing traditional tunes to themselves. When I ask why they do not come into the sessions I hear many reasons..... “They all play very fast.....I know a different version..... I do not know many of the tunes.....I have never played with anyone else.....”

We have all been there! Playing music with other likeminded people is one of the best, most enjoyable things you can ever do, but it is hard to get started. Hence these two sessions on Saturday and Sunday.

The tunes I have chosen are session standards from all over these islands. They may have a bit of an East Anglian bias, but that’s where I live. The tunes are the ‘bare bones’ versions with no frills or ornamentation and the guitar chords are simple, seldom extending beyond G,C,D and A. (I may have sneaked in the odd Em!) Elaborate and complex chords may be great for a performance, but these are simple tunes and they were traditionally simply accompanied. In Suffolk the one row melodeon was king and there you have just two chords available to you.... on a G melodeon just G on the push and D on the pull! There are no ‘right’ chords, but there are plenty of wrong ones!

The tunes are collected by type..... Waltzes, Jigs, Marches, Polkas, Reels and Hornpipes/Schottiche. There are also a few slow airs which I have added because they are lovely tunes, although it is surprisingly difficult to play them well in a group. The first couple of tunes in each group are probably the simplest ones - but none are difficult.

No two people will play a tune alike - there is no ‘right’ or ‘wrong’ version. These are the versions that I have picked up from other people from all over the country. In a session it is good etiquette to follow the version of the person who started the tune and to continue to play at the pace at which they started!

Our Sessions

In our ‘Easy n’ Slow’ workshops we’ll play these versions and we’ll play them slowly, at least until everyone is familiar with the tune.

If you learn the tunes from the musical scores that follow, remember that the dots are *not* the tunes.... the tunes exist in your head, your heart and your fingers when you play them. To help I have recorded some quite slow concertina versions .You can find these on my website at <http://www.davidsavagemusic.com/easytunes.html>

I’ve played each tune twice through slowly as single notes and then twice through a little quicker and with accompaniment.

You’ll also find there a text document containing all the tunes in ABC notation. You can download the abc document and then import it into a player such as **EasyABC** which you can download for free from a number of sites on the web - just Google it! **EasyABC** will allow you to play the individual tunes and to vary the tempo or speed with a simple slider at the top of the screen. Remember, the written notes are at best an approximation; it is the style of the dance - the steps, the rhythm, the ebb and flow of the movement that gives the music its unique character so you will find that the tunes I have played on the concertina, whilst they *should* have the same notes, have a slightly different feel to the rigid MIDI offerings. In particular, MIDI isn’t very good at hornpipes or at triplets!

So, what’s stopping you? Get on and learn some tunes - there is no age limit on our sessions; whether you are 8 or 88 please come and play. If you can play along with some of my slow versions then you’ll be fine!

Any questions or problems, then email me at squeezer@ntlworld.com

David Savage

The South Wind

Musical score for 'The South Wind' in G major, 3/4 time. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half). The second staff has a treble clef and a key signature of one sharp. The melody is: G3 (half), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half). The third staff has a treble clef and a key signature of one sharp. The melody is: G3 (half), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half). Chords are indicated above the notes: G, D, G, C, G, C, G, D, G.

Michael Turners Waltz

Musical score for 'Michael Turners Waltz' in G major, 3/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half). The second staff has a treble clef and a key signature of one sharp. The melody is: G3 (half), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half). Chords are indicated above the notes: G, D, G, C, G, D, G, D, G, D, G, G, C, D, G, Em, C, G, C, D, G.

The Man in the Moon

Musical score for 'The Man in the Moon' in G major, 3/4 time. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half). The second staff has a treble clef and a key signature of one sharp. The melody is: G3 (half), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half). The third staff has a treble clef and a key signature of one sharp. The melody is: G3 (half), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half). Chords are indicated above the notes: G, D, G, C, G, D, G, G, D, G, D, G, G, D, C, G, A7, D, G, D, G.

Nutley Waltz



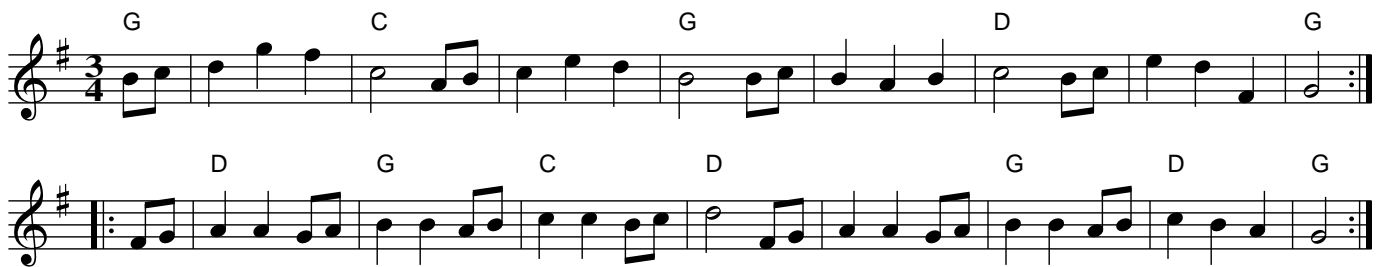
Musical score for Nutley Waltz, 3/4 time, G major. The score consists of three staves. The first staff has a melody with notes G4, B4, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. Chords above are G, D, G, G, Am, G, A, D. The second staff has a bass line with notes G3, B3, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Chords above are G, D, C, G, C, G, D, G, D, G, C, D, G. The third staff is a repeat sign with first and second endings. The first ending has notes G4, B4, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. Chords above are G, C, D7. The second ending has notes G4, B4, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. Chords above are D7 rall, G.

Stow Fair



Musical score for Stow Fair, 3/4 time, G major. The score consists of two staves. The first staff has a melody with notes G4, B4, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. Chords above are G, D, G, G, D, G. The second staff has a bass line with notes G3, B3, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Chords above are G, C, G, C, G, G, C, G, C, D, G.

Waltz Vienna



Musical score for Waltz Vienna, 3/4 time, G major. The score consists of two staves. The first staff has a melody with notes G4, B4, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. Chords above are G, C, G, D, G. The second staff has a bass line with notes G3, B3, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Chords above are D, G, C, D, G, D, G.

The Cock o' the North

Two staves of musical notation for 'The Cock o' the North'. The key signature is one sharp (F#) and the time signature is 6/8. The first staff has a G chord above the first measure, and the second staff has G and C chords above the first two measures. The melody consists of eighth and quarter notes, ending with a double bar line and repeat dots.

Chords: G C G D G C G D G

Blaydon Races

Four staves of musical notation for 'Blaydon Races'. The key signature is one sharp (F#) and the time signature is 6/8. The melody is a simple eighth-note pattern. Chords are indicated above the notes: G, G, D7, G, C, G, A7, D7, G, G, D7, G, C, G, A7, D7, G, G, D7, G, C, G, D7, G.

Chords: G G D7 G C G A7 D7 G G D7 G C G A7 D7 G G D7 G C G D7 G

Oscar Woods Jig (Tiger Smith's Jig)

Four staves of musical notation for 'Oscar Woods Jig (Tiger Smith's Jig)'. The key signature is one sharp (F#) and the time signature is 6/8. The melody is a simple eighth-note pattern. Chords are indicated above the notes: G, D, G, C, G, D, G, C, G, D, G.

Chords: G D G C G D G C G D G

Fakenham Fair

Musical score for "Fakenham Fair" in G major, 6/8 time. The score consists of two staves. The first staff contains the melody with the following chords: G, D, G, C, D, G, D, G, D, G. The second staff contains the accompaniment with the following chords: C, G, G, C, D, G, D, G, D, G.

Oyster Girl

Musical score for "Oyster Girl" in G major, 6/8 time. The score consists of two staves. The first staff contains the melody with the following chords: G, D7, G, Am, D7, G, C, G, D7, G. The second staff contains the accompaniment with the following chords: G, C, D7, G, G, C, G, D7, G.

Happy Clown

Musical score for "Happy Clown" in G major, 6/8 time. The score consists of two staves. The first staff contains the melody with the following chords: G, D, G, A, D. The second staff contains the accompaniment with the following chords: G, D, G, D, G.

Jack Robinson

Jack Robinson

Chords: G, C, D, G, C, G, C, G, D, G, G, C, D, G, C, D, G, C, D, G

Three Around Three.

Three Around Three.

Chords: G, D, G, C, G, Am, D, G, D, G, C, G, D, G, G, Em, C, G, D, G, Em, C, D, G

Hunt the Squirrel

Musical score for "Hunt the Squirrel" in G major, 4/4 time. The score consists of four staves of music. The first two staves show the melody with guitar chords G, G, G, D, and G indicated above the notes. The last two staves show a bass line with guitar chords G, D, and G indicated above the notes.

Bonny Breast Knot

Musical score for "Bonny Breast Knot" in G major, 4/4 time. The score consists of two staves of music. The first staff shows the melody with guitar chords G, C, D, G, G, D7, G, C, D, G, D7, and G indicated above the notes. The second staff shows a bass line with guitar chords G, Am, D, G, D7, and G indicated above the notes.

Shepton Hornpipe

Musical score for "Shepton Hornpipe" in G major, 4/4 time. The score consists of two staves of music. The first staff shows the melody with guitar chords G, C, D, G, C, D, G, C, D, G, D, and G indicated above the notes. The second staff shows a bass line with guitar chords G, C, Am, D, G, C, D, G, D, and G indicated above the notes.

Not For Joe

Musical notation for 'Not For Joe' in G major, 4/4 time. The first staff contains the melody with chords G, D, G, D, G, D, D7, G. The second staff contains the bass line with chords G, C, G, D, G, C, D, G.

Redwing

Musical notation for 'Redwing' in G major, 4/4 time. The first staff contains the melody with chords G, C, G, Am, G, and a first ending with D and a second ending with D, G. The second staff contains the bass line with chords C, G, D, and a first ending with G and a second ending with D, G.

Winster Galop

Musical notation for 'Winster Galop' in G major, 4/4 time. The first staff contains the melody with chords G, Am, G, C, G, D, G. The second staff contains the bass line with chords Em, C, G, Am, D, G.

Rakes of Mallow

Musical notation for 'Rakes of Mallow' in G major, 4/4 time. The first staff contains the melody with chords G, C, D, D, G, C, D, G. The second staff contains the bass line with chords G, D, G, C, D, G.

Donkey Riding

Musical notation for 'Donkey Riding' in G major, 4/4 time. The first staff contains the melody with chords G, D, G, D, G, D, G, D, G. The second staff contains the bass line with chords C, G, D, G, D, C, G, D, G, D, G.

Bodmin Riding March

Musical notation for Bodmin Riding March, featuring two staves of music in G major and 2/2 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). Chords are indicated above the notes: G, C, G, Am, D, D, G, G D G, G D G, D, G.

Prince William March

Musical notation for Prince William March, featuring two staves of music in G major and common time (C). The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). Chords are indicated above the notes: G, D7, G, D7, G, G, D, A7, D, G, C, D7, G, D7, G, C, G, D7, G.

Turks March

Musical notation for Turks March, featuring two staves of music in G major and common time (C). The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). Chords are indicated above the notes: G, C, G, D, G, C, G, D, G, G, C, D, G, C, G, D, G.

Gathering Peascods

Musical score for 'Gathering Peascods' in G major, 4/4 time. The score consists of three staves of music. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second and third staves also have a key signature of one sharp. The music features a mix of quarter, eighth, and sixteenth notes, with some triplet markings. Chord symbols are placed above the notes: G, C, D, G, D, G, D, G in the first staff; G, D, Em, D, A7, D in the second staff; and G, C, G, C, G, C, G, D, G in the third staff.

Rufty Tufty

Musical score for 'Rufty Tufty' in G major, 4/4 time. The score consists of three staves of music. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second and third staves also have a key signature of one sharp. The music features a mix of quarter, eighth, and sixteenth notes, with some triplet markings. Chord symbols are placed above the notes: D, A7, D, G, A7, D in the first staff; G, C, D, G, D, C, D7, G in the second staff; and G, C, G, G, C, G, D, C, D7, G in the third staff.

George Green's College Hornpipe

Musical score for 'George Green's College Hornpipe' in G major, 4/4 time. The score consists of four staves of music. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The second and third staves also have a key signature of one sharp. The music features a mix of quarter, eighth, and sixteenth notes, with many triplet markings. Chord symbols are placed above the notes: G, D, G, D, C, D in the first staff; G, D, G, D, C, D, G, G in the second staff; G, C, D, D, G in the third staff; and G, D, G, D, G, G in the fourth staff. There are also first and second endings marked '1 G' and '2 G' in the second and fourth staves.

Redesdale Hornpipe

Musical score for Redesdale Hornpipe, featuring four staves of music in G major (one sharp) and 4/4 time. The score includes various chords (G, Am, D, Em, D7) and triplets. The first staff begins with a triplet of eighth notes. The second staff ends with a repeat sign. The third and fourth staves also end with repeat signs.

Trumpet Hornpipe

Musical score for Trumpet Hornpipe, featuring four staves of music in G major (one sharp) and 4/4 time. The score includes various chords (G, D, C, A) and triplets. The first staff begins with a triplet of eighth notes. The second staff ends with a repeat sign. The third and fourth staves also end with repeat signs.

The Dannish Waltz

Musical score for 'The Dannish Waltz' in G major, 4/4 time. The score consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written in a simple, waltz-like style. Chords are indicated above the notes: G, D, C, G, C, G, D. The second staff continues the melody with chords G, D, C, G, C, G, D, G. The third staff features a double bar line and a repeat sign, with chords G, C, G, D. The fourth staff also has a double bar line and a repeat sign, with chords G, C, G, C, G, D, G. There are several triplet markings (indicated by a '3' over a group of notes) throughout the piece.

The Little bird on Nellies Hat

Musical score for 'The Little bird on Nellies Hat' in G major, 4/4 time. The score consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written in a simple, waltz-like style. Chords are indicated above the notes: G, D. The second staff continues the melody with chords G, D, G, D, G, D, G, D. The third staff features a double bar line and a repeat sign, with chords G, D, G, D, G, D, G, D. The fourth staff also has a double bar line and a repeat sign, with chords G, D, G, D, G, D, G, D. There are several triplet markings (indicated by a '3' over a group of notes) throughout the piece.

Scan tester's schottiche No 1

Musical score for Scan tester's schottiche No 1, consisting of four staves of music in 4/4 time. The key signature is one sharp (F#). The score includes various musical notations such as treble clefs, stems, beams, and slurs. Chord symbols G, D, and C are placed above the notes. The piece concludes with a double bar line and repeat dots.

Scan Tester's Schottische No. 2

Musical score for Scan Tester's Schottische No. 2, consisting of four staves of music in 4/4 time. The key signature is one sharp (F#). The score includes various musical notations such as treble clefs, stems, beams, and slurs. Chord symbols G, C, D, and Am are placed above the notes. Triplet markings (3) are present above several groups of notes. The piece concludes with a double bar line and repeat dots.

Charles Stuart's Farewell

G D C G D G D G D C G D A D

G C G C G C G C G C G C G D G

Farewell to Whisky

G Am G Em Am Bm Am G D G

G Am D G C G Am G D G

Buachaill ón Éirne (Boy from the Erne)

G Am G C G G G C G D

G C G D G Am G C G G

Abdelazer Hornpipe

G D7 Em B7 C G G D7 G

Em B7 Em B7 Em

C D7 G D7 G G D7 G